## The Wild Inside

When we first heard about Jamey Bradbury, we honestly had no idea of who she was ....... her book appealed us immediately. So, that's why we decided to go see her in/at Lyon where she was introducing her first book "The Wild Inside".



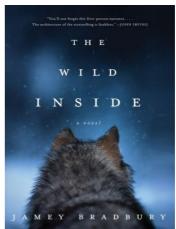
We got to learn a little more about her :



Born in Illinois in 1979 (40 years old), she then moved to Alaska originaly for a volunteering job. She thought she would stay for a few months but she fell in love with Alaska and the fact that she lives in a city but with less than a mile, she can be isolated in the total wild. She has been living in Anchorage, Alaska for 15 years.

In her novel, we follow the main character named Tracy Petrikoff. Tracy is a wild alaskan girl without any shool education, that has a certain gift which is a legacy from her mother :

when she drinks blood from animals she experiences the animal's feelings and way of thinking and she acts like them. As time passes by, the situation gets harder to handle for her family because she doesn't have any control over her abilities. But, then, the question of her abilities working on human as well, started raising in her head. Tracy shares a deeper connection with her mother but the thing that brought them closer together had some rules : the most important of them was: never make a person bleed. Unfortunately, when Tracy had a violent encounter with a man in the woods, she broke this rule and it's the beginning of something new... Tracy feels like she always need more human blood and her animal instincts are more powerful than ever.



Jamey Bradbury wrote <u>*The Wild Inside*</u> during 4 years and documented herself mostly with social media, meeting mushers and documentaries to learn more about the musher's universe and about the wild side of Alaska.

She confesses that the harder in writing a book is finding time to write since she has a full time job so that's why she was used to be awake at 5:00a.m. when she started writing her book she didn't knew what the end was going to be indeed she wanted to write an horror story but it turned to an horror and love story. She also wanted to keep herself from knowing the end so that she could be as surprise as the readers.